

It is the jester's privilege to present...

Delusions and Grandeur

Genre-blurring jester and cellist, Karen Hall peels back the layers of formality leaving you with only the humanity and insanity of the artist behind the instrument. Featuring a live performance of Bach's Cello Suite No. 1.

“It’s a little 'Mozart in The Jungle' with a touch of Lily Tomlin and a whole lot of originality.”

Kings River Life Magazine

“Hall finds a highwire on which she balances her act between transcendence and goofiness.”

Stage Raw

“This is clowning with no buffoonery or pratfalls... contrasted against her staggering rendering of Bach’s music.”

The TVolution

“Her comic timing as impeccable as her playing.”

Everything Theatre

www.inforthelonghall.com
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