



**Edinburgh Festival Fringe 2025**  
THEATRE, CLOWN, PERFORMANCE ART

**Rhymes With Purple presents**

**DELUSIONS AND GRANDEUR**  
by Karen Hall

Summerhall - Red Lecture Theatre  
10:45 (60min)  
31 Jul - 25 Aug (not 11 & 18)

First review date: 1 August

<https://www.edfringe.com/tickets/whats-on/delusions-and-grandeur>

**FOR IMMEDIATE RELEASE**

**Award-winning performer and creator Karen Hall presents *Delusions and Grandeur*. Come for the music, stay for the existential crisis!**

Rhymes with Purple introduces Los Angeles-based Karen Hall as she transforms a classical recital into a theatrical piece of performance art told through the eyes of a fool. *Delusions and Grandeur* is “as irreverent as it is poignant” (Australian Arts Review) with this genre-blurring performance placing Hall in the role of the jester. Speaking truth to the kings of tradition, she peels back the layers of formality leaving you with the humanity and insanity of the artist behind the instrument. Hall will leave you doubtless as to her mastery of the cello and years of clown training, as she laughs wryly at the notion of success.

This EdFringe debut follows a successful run at the Adelaide Fringe Festival where she picked up a Judges Weekly Award for Best of Music and five stars from On the Record. Hall’s accolades also include 2024 Best Solo Performance in Los Angeles Theatre from Stage Raw, a sold-out run at Vancouver Fringe, and the Tour Ready Award at San Diego Fringe. She now returns to the UK, three years after the world premiere of *Delusions and Grandeur* at Camden Fringe in 2022 (★★★★ - Everything Theatre).

"We're all a little crazy." Hall says of musicians. "You become that way when you dedicate so much time to the pursuit of excellence. I chose to lean into and expose that craze."

"In 2025, now more than ever, we need work that is urgent, inclusive and life-affirming," says Rhymes With Purple lead producer Frodo Allan. "We are really proud that this year’s curated RWP programme embodies that and then some – and excited for audiences to take part."

For more information, please visit [www.rhymeswithpurple.net](http://www.rhymeswithpurple.net). Contact Rachel O'Regan at [press@rhymeswithpurple.net](mailto:press@rhymeswithpurple.net) or 075511462545 to arrange interviews and press tickets for shows, and for any other information.

## LISTINGS

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 Time: 10:45 (60min)

 Tickets: <https://www.edfringe.com/tickets/whats-on/delusions-and-grandeur>

 Accessibility:  
Wheelchair access  
Accessible toilets

Warnings: Audience participation  
Age recommendation: 8+

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## ABOUT RHYMES WITH PURPLE

At Rhymes with Purple, we've been producing work across Scotland, at the Edinburgh Festival Fringe, and further afield since 2005. We particularly love the weird and wonderful and we aren't afraid to take chances with the projects we manage. Rhymes with Purple is a team made up of a diverse group led by a person with a 'hidden' disability and we aim to champion inclusivity and access to all aspects of the Arts in our projects. We're always delighted to work with LGBTQIA+ artists and those who may face barriers to participation in the arts due to class and cultural background, race, or physical ability.

## ABOUT KAREN HALL

Based in Los Angeles, Karen Hall boasts a diverse resume having graced the stages of Carnegie Hall and the Hollywood Bowl to behind the scenes work in studio sessions for everything from indie singer/songwriter albums to work on soundtracks for Emmy-nominated shows. Hall most visibly spent four seasons on camera as the Cellist on the TV show, Glee, and performs regularly with various symphony orchestras throughout the greater Los Angeles area. She has worked with notable artists such as Shawn Mendes, Geoff Emerick, and Yoshiki. Hall is a sought after music educator frequently employed as a Teaching Artist in Residency for the prestigious Music Center Los Angeles. Her lectures and workshops focusing on musician physical and mental health in pedagogy are programmed at universities and music shops around the United States.



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